



**Booth Library**  
Eastern Illinois University

## Theatre Arts: A Selected List of Resources

**To browse the shelves by subject, use these call number ranges:**

PN1600-3307: Literature -- Drama

**By Period:**

PN2131-2145..... Ancient  
PN2152-2160 .....Medieval  
PN2171-2179 .....Renaissance  
PN2181-2193 .....Modern

**Selected Subject Ranges:**

PN2061-2071 .....Art of acting  
PN2085-2091..... Stagecraft (lighting, sound, set design, etc.)  
PN 2080 .....Monologues

**Related call number ranges:**

ML 1711-ML 2600.....Musical Theater  
PR 3091..... Shakespeare on the stage  
PQ 1-9999.....Romance literatures  
(French literature -- PQ1-3999)  
(Spanish literature -- PQ6001-8929)

PR 1-9680.....English literature  
PS 1-3565.....American literature  
PT 1-9999.....Germanic literature

**To define your topic and begin your research use:**

**Encyclopedias and Dictionaries:**

The A to Z of African American theater	REF PN2270 .A35 H53 2009
Broadway: an encyclopedia of theater and American culture	REF PN 2277 .N5 B62 2010
Broadway: its history, people, and places: an encyclopedia	REF F128.65 .T5 B56 2004
Broadway musicals: the biggest hit and the biggest flop of the season – 1959 to 2009	REF ML1711.8.N3 F55 2010
The Columbia encyclopedia of modern drama	REF PN1861 .C65 2007

Encyclopedia of Asian theatre	REF PN2860 .E53 2007
Encyclopedia of Latin American theater	REF PQ7082 .D7 E63 2003
Encyclopedia of the New York stage, 1920-1930	REF PN2277 .N5 L36 1985
Encyclopedia of the New York stage, 1930-1940	REF PN2277 .N5 L364 1989
Encyclopedia of stage lighting	REF PN2091 .E4 B66 2003
Historical dictionary of Chinese theater	REF PN2871 .Y46 2008
New Penguin dictionary of the theatre	REF PN2035 .N49 2001
Oxford encyclopedia of theatre and performance	REF PN2035 .O92 2003x
The Shakespeare encyclopedia	REF PR2892 .C68x 2009
Vaudeville old & new: an encyclopedia of variety performers in America	REF PN1996 .U5 C85 2007

### Biographical Sources:

#### *Dictionary of Literary Biography*

REF PN451 D53x

British dramatists since World War II	v.13
British and Irish dramatists since World War II. Second series	v.233
British and Irish dramatists since World War II. Third series	v.245
British dramatists since World War II. Fourth series	v.310
Elizabethan dramatists	v.62
French dramatists, 1789-1914	v.192
Jacobean and Caroline dramatists	v.58
Latin American dramatists. First series	v.305
Modern British dramatists, 1900-1945	v.10
Nineteenth-century British dramatists	v.344
Restoration and eighteenth-century dramatists. First series	v.80
Restoration and eighteenth-century dramatists. Second series	v.84
Restoration and eighteenth-century dramatists. Third series	v.89
Russian literature in the age of Pushkin and Gogol.	v.205
Twentieth-century American dramatists. First series	v.7
Twentieth-century American dramatists. Second series	v.228
Twentieth-century American dramatists. Third series	v.249
Twentieth-century American dramatists. Fourth series	v.266
Twentieth-century American dramatists. Fifth series	v.341
Twentieth-century French dramatists	v.321
Twentieth-century German dramatists, 1889-1918	v.118
Twentieth-century German dramatists, 1919-1992	v.124
William Shakespeare: A documentary volume	v.263
A biographical dictionary of actors, actresses, musicians, dancers, managers & other stage personnel in London, 1660-1800	REF PN2597 .H5
A dictionary of actors, and of other persons associated with the public representation of plays in England before 1642.	REF PN2597 .N8 1971
Famous actors and actresses on the American stage	REF PN2285 .Y6 1975B
Ivan R. Dee guide to plays and playwrights	REF PN2035 .G73 2004
Notable names in the American theatre	REF PN2285 .N6 1976
Profiles of African American stage performers and theatre people, 1816-1960	REF PN2286 .P46 2001
Who's who in contemporary world theatre	REF PN2035 .W485 2000
Who was who in the theatre, 1912-1976	REF PN2597 .W52

**Guides and Handbooks:**

Cambridge companion to the musical	REF ML2054 .C35 2002
Cambridge guide to Asian theatre	REF PN2860 .C35 1993
Chronology of American musical theater	REF ML1711.8.N3 N67 2002
Companion to Shakespeare	REF PR2910 .C66 1999
Oxford companion to American theatre	REF PN2220 .B6 2004
Oxford illustrated history of theatre	REF PN2111 .O95 2001x
Theatre backstage from A to Z	REF PN2091.M3 L68 1999

**Yearbooks and Reviews**

The Best plays and the year book of the drama in America (1894-present)	REF PN2266.A2 B4
The New York Times theater reviews (1920-2000)	REF Z6935 .N48 1973

**To Find Articles in Journals and Magazines use:****Electronic Resources:**

These resources are available to students, faculty and staff through the Booth Library website at <http://www.library.eiu.edu>. They provide access to journal articles, newspaper articles, theatre reviews, and more. Go to *Resources by Subject / Literature/Drama* to find a listing.

[Academic Search Complete](#)  
[American Periodicals Series Online](#)  
[Dictionary of Old English: Old English Corpus](#)  
[Humanities International Complete](#)  
[JSTOR](#)  
[MLA International Bibliography](#)  
[Project Muse](#)  
[Victorian Database Online](#)  
[World Shakespeare Bibliography Online](#)

**Resources in Print:**

Annual magazine subject-index (includes the <i>Dramatic Index</i> ), 1909-1949	REF INDEXES AI3 .M26
Readers' Guide to Periodical Literature (1900-2008)	REF INDEXES AI3 .R4

**JOURNALS AND MAGAZINES** are available in the Periodicals stacks (southeast lower level). Current issues are available at the Periodicals Desk. For a subject listing of theater journals available both online and in print, go to *Resources by Subject / Literature/Drama / Journals tab / Music, Dance, Drama, and Film* on the library website.

## Websites and Associations

### American Association of Community Theatre

<http://www.aact.org/>

The American Association of Community Theatre (AACT) is the national voice of community theatre, representing the interests of its members and over 7,000 theatres across the U.S. and with the armed forces overseas.

### American Society for Theatre Research

The American Society for Theatre Research (ASTR), established in 1956, provides an organization and public voice for theatre scholars and promotes the cause of theatre as a field for serious scholarly study and research.

<http://www.astr.umd.edu/>

### Artslynx International Theatre Resources

Artslynx is a web database especially designed to provide the most efficient navigation to valuable information for the student, scholar, educator, and researcher in the arts.

<http://www.artistsresourceguide.org/Artslynx>

### The Educational Theatre Association

<http://www.edta.org/>

### International Federation for Theatre Research

The International Federation for Theatre Research exists to promote collaboration and the exchange of information between individuals and organizations concerned with theatre research. To this end the Federation supports conferences and publications and assists its members in all such activities and projects.

<http://www.firt-iftr.org/>

### The New York Public Library for the Performing Arts

<http://www.nypl.org/research/lpa/lpa.html>

### Performing Arts in America 1875-1923

[http://digital.nypl.org/lpa/nypl/lpa\\_home4.html](http://digital.nypl.org/lpa/nypl/lpa_home4.html)

### Theatre Library Association

The Theatre Library Association is a non-profit, educational organization established in 1937 to promote the collection, preservation, and use of theatrical and performing arts materials. Membership includes librarians, scholars, curators, archivists, performers, writers, designers, historians, collectors, and students.

<http://www.tla-online.org/>

### The Theatre Museum

The mission of The Theatre Museum is to preserve, protect and perpetuate the legacy of theatre. The Museum grows out of the legacy of The Broadway Theatre Institute. Since 1986, BTI has developed programming that fosters the perpetuation and appreciation of theatre in New York through initiatives in cultural preservation and theatre arts education.

<http://www.thetheatremuseum.org/>

### The WWW Virtual Library: Theater and Drama

<http://www.vl-theatre.com/>

#### Need More Help?

Each librarian at Booth Library is responsible for various subject areas. The librarian responsible for Theatre Arts is David Bell. His e-mail address is [dsbell@eiu.edu](mailto:dsbell@eiu.edu) and his phone number is 581-7547. If you need more help, please ask!

Updated 10/15/11 dsb