



Booth Library

**The Inaugural Art
Collection
of
Illinois Artists
2002**

Information and Location Guide

**Eastern Illinois University
Charleston, Illinois**

**A publication about this collection and
the artists is in progress.**

**The Inaugural Art Collection of
Illinois Artists**

The Illinois Art-in-Architecture program promotes and preserves the arts of Illinois by securing artwork of all media for public buildings constructed with State funds. Monies from the construction appropriation are used for the acquisition of artwork for new and renovated buildings that are open to the general public. A committee of artists, community representatives and state officials oversaw the project and selected the artwork. The theme of the Booth Library collection is central Illinois landscapes.

Located on 4000 Level

Rick Boschulte (Goodfield)

Corn Crib at Dusk: Spring, 1996

12 x 20 watercolor
South Reading Room

Witness: Winter Sunset, 2001

12 x 20 watercolor
South Reading Room

Kevin Booton (Springfield)

2001 Landscape, 2001

51 x 41 watercolor
Library Conference Room

Untitled Landscape 2001

16 x 48 watercolor
Library Conference Room

Located on 4000 Level

Larry D. Calhoun (Jacksonville)

Illinois Morning, 1997

30 x 44 pastel on paper
E-Classroom

Michael Dubina (Bloomington)

Tato at Dusk, 2000

40 x 66 oil on canvas
South Reading Room

Wet Fields, 2000

40 x 66 oil on canvas
South Reading Room

Winifred Godfrey (Chicago)

White Gladiolus, 2001

60 x 34 oil on canvas
Library Conference Room

Harold Gregor (Bloomington)

Illinois Flatscape #71, 2001

35 x 45 acrylic on canvas
Library Technology Services

Michael Johnson (Mt. Carroll)

Barn Interior, 1987

38 x 48 silver gelatin print
North Reading Room

Lane, Derinda Center, 1996

38 x 48 silver gelatin print
North Reading Room

Straw Bales, Storm Sky, 1991

38 x 48 silver gelatin print
North Reading Room

Located on 4000 Level

Larry Kanfer (Champaign)

Far and Away, 1997
23 x 53 color photograph (giclee print)
Administration Reception

James F. McComb (Chicago)

Appleboat
20 x 28 watercolor
Dean's Conference Room

Lorelei Sims (Charleston)

Prairie Summer, 2002
96 x 72, 96 x 72, 30 x 72 forged metal
Alcove to Library Conference Room

James R. Winn (Sycamore)

Downpour, 1998
14 x 26 acrylic on paper
South Reading Room

Early August, 1998
20 x 46 acrylic on paper
South Reading Room

Gary Worby (Westfield)

Stained Glass, 2002
South Reading Room

Located on 3000 Level

Kevin Booton (Springfield)

Past Time, 1998
67 x 48 watercolor
Reference

Located on 3000 Level

James D. Butler (Bloomington)

Hannibal Flooded, 1993
66 x 132 oil on canvas
Reference

Robert Gadomski (Homewood)

Vegetation Transubstantiation, 1999
43 x 66 acrylic on canvas
Atrium Overlook East

Larry Kanfer (Champaign)

Farewell to Light, 1996
24 x 24 color photograph
Atrium Overlook West

Jeffrey A. Little (Bloomington)

Large Pasture, 2001
66 x 44 oil on canvas
Ballenger Teachers' Center

Rhondal McKinney (Normal)

Illinois Farm Family #1317, 1985
8 x 50 silver gelatin print
Southwest Stacks

Gary Worby (Westfield)

Stained Glass, 2002
South facade 3000

Ira Yarbrough (Mahomet)

Sunday Morning Smile, 2001
39 x 32 mixed media
Reference

Located on 1000 Level

William Crook, Jr. (Springfield)

Shawnee, 1997
28 x 36 watercolor
Technology Training Studio

Simes Studios (Chicago)

Faux paintings, 2002
Twelve trompe l'oeil niches
Atrium

Lorelei Sims (Charleston)

Woodlands Spring, 2002
48x27 forged metal
Atrium

Bernie White Hatcher (Rochester)

Longview Five, 2000
32 x 72 acrylic on canvas
Media Services Reception

Special thanks to:

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Booth Art-in-Architecture Committee

Michael Watts, Director
Tarble Arts Center